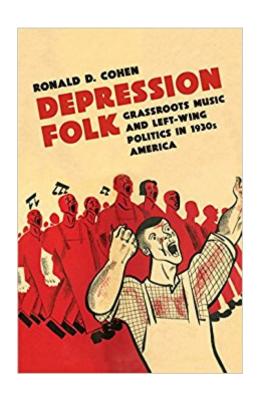
The book was found

Depression Folk: Grassroots Music And Left-Wing Politics In 1930s America





Synopsis

While music lovers and music historians alike understand that folk music played an increasingly pivotal role in American labor and politics during the economic and social tumult of the Great Depression, how did this relationship come to be? Ronald D. Cohen sheds new light on the complex cultural history of folk music in America, detailing the musicians, government agencies, and record companies that had a lasting impact during the 1930s and beyond. Covering myriad musical styles and performers, Cohen narrates a singular history that begins in nineteenth-century labor politics and popular music culture, following the rise of unions and Communism to the subsequent Red Scare and increasing power of the Conservative movement in American politics--with American folk and vernacular music centered throughout. Detailing the influence and achievements of such notable musicians as Pete Seeger, Big Bill Broonzy, and Woody Guthrie, Cohen explores the intersections of politics, economics, and race, using the roots of American folk music to explore one of the United States' most troubled times. Becoming entangled with the ascending American left wing, folk music became synonymous with protest and sharing the troubles of real people through song.

Book Information

Hardcover: 218 pages

Publisher: The University of North Carolina Press (October 1, 2016)

Language: English

ISBN-10: 146963046X

ISBN-13: 978-1469630465

Product Dimensions: 5.5 x 0.6 x 8.5 inches

Shipping Weight: 15 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #862,476 in Books (See Top 100 in Books) #169 in Books > Arts &

Photography > Music > Musical Genres > Ethnic & International > Ethnic #439 in Books > Arts &

Photography > Music > Musical Genres > Folk & Traditional #844 in Books > Politics & Social

Sciences > Politics & Government > Specific Topics > Labor & Industrial Relations

Download to continue reading...

Depression Folk: Grassroots Music and Left-Wing Politics in 1930s America Aspects of Philippine Culture: Pre-history of the Philippines; Architecture in the Philippines; Music of the Philippines; Muslim Folk Art in the Philippines; Mountain Folk Art; Folk Festivals of the Philippines;

Contemporary Painting of the Philippines The Farmer's Wife 1930s Sampler Quilt: Inspiring Letters from Farm Women of the Great Depression and 99 Quilt Blocks That Honor Them Activism, Inc.: How the Outsourcing of Grassroots Campaigns Is Strangling Progressive Politics in America A History of Folk Music Festivals in the United States: Feasts of Musical Celebration (American Folk Music and Musicians Series) Left Behind Series Prequel Set (The Rising, Anarchist is Born Before they were Left Behind/ The Regime, Evil Advances Before they were Left Behind/ The Rapture, In the Twinkling of an Eye Countdown to the Earth's Last Days) Mississippi Fiddle Tunes and Songs from the 1930s (American Made Music Series) America after the Fall: Painting in the 1930s Folk City: New York and the American Folk Music Revival Kovels' Depression Glass and Dinnerware Price List, 8th edition (Kovels' Depression Glass & American Dinnerware Price List) The Depression Book: Depression as an Opportunity for Spiritual Growth The Depression Cure: The 11-Step Program to Naturally Beat Depression for Life America's Social Arsonist: Fred Ross and Grassroots Organizing in the Twentieth Century Left Hand Chords for Guitar, Mandolin, Ukulele and Banjo: Essential Chord Fingering Charts for Left Hand Players for the Major, Minor, and Seventh ... Scales, Blank Chord Boxes and Sheet Music F.U.B.A.R.: America's Right-Wing Nightmare Gibson Mastertone: Flathead 5-String Banjos of the 1930s and 1940s My Father and Atticus Finch: A Lawyer's Fight for Justice in 1930s Alabama Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice), Book & CD Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice) Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium Low Voice)

Dmca